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Grois Morceaux

pour
PIANO
par

EMILE MEYNARSKI.

OP. 5.

- N^o 1. Krakowiak (*Danse polonaise*) Pr. M. 1.
N^o 2. Nocturne Pr. M. 1.
N^o 3. Moment fugitif Pr. M. 1.

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KRAKOWIAK.

Danse polonaise.

Emile Młynarski, Op. 5 No 1.

Allegretto.

Piano.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with several triplet markings (indicated by a '3' over the notes) and slurs. The left hand provides a rhythmic accompaniment with chords and single notes.

The second system continues the piece. It features a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The melodic line in the right hand continues with triplet figures and slurs. The bass line maintains its accompaniment role.

The third system shows a variety of dynamics including forte (*f*), piano (*p*), mezzo-forte (*mf*), and piano (*p*) with a decrescendo (*dim.*) marking. The melodic line in the right hand is highly active with many triplet markings and slurs. The left hand continues with its accompaniment.

The fourth system features piano (*p*) and pianissimo (*pp*) dynamics. The melodic line in the right hand continues with triplet markings and slurs. The left hand accompaniment is consistent with the previous systems.

The fifth system concludes the piece with piano (*p*) dynamics. The melodic line in the right hand features final triplet markings and slurs. The left hand accompaniment ends with a final chord.

tranquillo

First system of musical notation. The upper staff (treble clef) contains a melodic line with several triplet markings (indicated by a '3' above a bracket). The lower staff (bass clef) provides harmonic accompaniment. Dynamics include *poco cresc.* and *p*.

Second system of musical notation. The upper staff continues the melodic line with triplet markings. The lower staff continues the accompaniment. Dynamics include *dim.* and *mp*.

Third system of musical notation. The upper staff continues the melodic line with triplet markings. The lower staff continues the accompaniment. Dynamics include *poco cresc.* and *p*.

Fourth system of musical notation. The upper staff features a melodic line with triplet markings. The lower staff includes a *Ped.* marking. Dynamics include *pp*, *mf*, and *m. g.*

Fifth system of musical notation. The upper staff features a melodic line with triplet markings. The lower staff continues the accompaniment. Dynamics include *pp*.

rit. *p* *a tempo*

mf cresc.

f *p cresc.* *mf* *p e dim.*

rit. *a tempo* *dimi-*

- nuen - do e ritard. al Fine. ppp

Moderne Compositionen

für Pianoforte zu zwei Händen.

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pour
PIANO
par

EMILE MEYNARSKI.

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NOCTURNE.

Emile Młynarski, Op. 5 No 2.

Andante.
espressivo

Piano.

The first system of the piano score consists of two staves. The right hand (treble clef) begins with a series of chords, some with grace notes, while the left hand (bass clef) plays a simple, rhythmic accompaniment. The tempo is marked 'Andante' and the mood is 'espressivo'. A dynamic marking of 'p' (piano) is present at the beginning.

The second system continues the piece. The right hand features more complex chordal textures and melodic lines. The left hand maintains its accompaniment. Dynamic markings include 'cresc.' (crescendo), 'mf' (mezzo-forte), and 'p' (piano).

The third system shows further development of the melodic and harmonic material. A 'cresc.' marking is used to indicate a gradual increase in volume.

The fourth system includes a 'dim.' (diminuendo) marking, indicating a gradual decrease in volume. The melodic lines continue to evolve.

The fifth and final system on the page contains several dynamic markings: 'cresc.', 'f' (forte), 'p' (piano), 'pp' (pianissimo), and 'ten.' (ritardando). The piece concludes with a final chord and a fermata.

Allegro molto.

mf

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The tempo is marked 'Allegro molto' and the dynamic is 'mf'. The key signature has two flats (B-flat and E-flat). The music features a complex interplay of melodic lines and arpeggiated accompaniment. Fingerings are indicated with numbers 1-5. A repeat sign is present in the fourth measure of the fifth system. The piece concludes with a final cadence in the sixth system.

First system of musical notation, measures 1-3. The music is in a key with two flats and a 3/4 time signature. It features a piano accompaniment with chords and a melodic line with slurs and ties. Dynamics include *cresc.*, *f*, and *mp*. A first ending bracket with an 8-measure repeat is shown above the treble staff in measure 3.

Second system of musical notation, measures 4-6. The piano accompaniment continues with chords and a melodic line. Dynamics include *cresc.*, *f*, and *dim. e rit.*. A first ending bracket with an 8-measure repeat is shown above the treble staff in measure 6.

Third system of musical notation, measures 7-9. The piano accompaniment continues with chords and a melodic line. Dynamics include *pp a tempo* and *f*. A first ending bracket with an 8-measure repeat is shown above the treble staff in measure 9.

Fourth system of musical notation, measures 10-12. The piano accompaniment continues with chords and a melodic line. Dynamics include *poco rit.* and *a tempo*. Fingerings 5, 1, 1, 5 are indicated above the treble staff in measure 10. A first ending bracket with an 8-measure repeat is shown above the treble staff in measure 12.

Fifth system of musical notation, measures 13-15. The piano accompaniment continues with chords and a melodic line. Dynamics include *p*. Fingerings 5, 1, 1, 5 are indicated above the treble staff in measure 13. A first ending bracket with an 8-measure repeat is shown above the treble staff in measure 15.

Sixth system of musical notation, measures 16-18. The piano accompaniment continues with chords and a melodic line. Dynamics include *mp*, *f*, and *ff*. A first ending bracket with an 8-measure repeat is shown above the treble staff in measure 18.

fff

rit.
a tempo
mf

dim.
p

cresc.
sf
rit.

Andante.
espressivo

p

First system of musical notation. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *mf* and *p*.

Second system of musical notation. The right hand continues the melodic development with slurs and eighth notes. The left hand maintains a steady accompaniment. Dynamics are *mf* and *p*.

Third system of musical notation. The right hand has a melodic line with slurs and eighth notes. The left hand accompaniment includes chords and moving lines. Dynamic markings include *cresc.* and *dim.*

Fourth system of musical notation. The right hand features a melodic line with slurs and eighth notes. The left hand accompaniment includes chords and moving lines. Dynamic markings include *p*, *cresc.*, *f*, and *p*.

Fifth system of musical notation. The right hand features a melodic line with slurs and eighth notes. The left hand accompaniment includes chords and moving lines. Dynamic markings include *pp*, *morendo*, and *ppp*.

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Grois Morceaux

pour

PIANO

par

EMILE MŁYNARSKI.

OP. 5.

- N^o 1. Krakowiak (*Danse polonaise*) Pr. M. 1, 50
N^o 2. Nocturne Pr. M. 1, 50
N^o 3. Moment fugitif Pr. M. 1, 50

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Moment fugitif.

Emile Młynarski, Op. 5 N° 3.

PIANO.

ff *m.d.* 54

Allegro con brio.

pp leggiero e brillante

mf

cresc. *ff*

First system of musical notation. The treble clef staff features a melodic line with a five-fingered chord (marked '5') and a descending eighth-note scale. The bass clef staff provides a harmonic accompaniment with a steady eighth-note pulse. A dynamic marking of *p* (piano) is present in the first measure.

Second system of musical notation. The treble clef staff continues the melodic line with a five-fingered chord (marked '5') and a descending eighth-note scale. The bass clef staff continues the harmonic accompaniment with a steady eighth-note pulse.

Third system of musical notation. The treble clef staff continues the melodic line with a five-fingered chord (marked '5') and a descending eighth-note scale. The bass clef staff continues the harmonic accompaniment with a steady eighth-note pulse.

Fourth system of musical notation. The treble clef staff continues the melodic line with a five-fingered chord (marked '5') and a descending eighth-note scale. The bass clef staff continues the harmonic accompaniment with a steady eighth-note pulse.

Fifth system of musical notation. The treble clef staff continues the melodic line with a five-fingered chord (marked '5') and a descending eighth-note scale. The bass clef staff continues the harmonic accompaniment with a steady eighth-note pulse.

Sixth system of musical notation. The treble clef staff continues the melodic line with a five-fingered chord (marked '5') and a descending eighth-note scale. The bass clef staff continues the harmonic accompaniment with a steady eighth-note pulse. A dynamic marking of *mp* (mezzo-piano) is present in the first measure.

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The right hand features a melodic line with a 7th fingering and a slur. The left hand provides a harmonic accompaniment. A *cresc.* marking is present in the right hand.

Second system of musical notation. Treble clef, key signature of two flats. The right hand continues the melodic line with slurs and ties. The left hand has a *f* dynamic marking. A *mp* marking is present in the right hand.

Third system of musical notation. Treble clef, key signature of two flats. The right hand features a melodic line with a 7th fingering and a slur. The left hand provides a harmonic accompaniment.

Fourth system of musical notation. Treble clef, key signature of two flats. The right hand features a melodic line with slurs and ties. The left hand provides a harmonic accompaniment. A *p cresc.* marking is present in the left hand.

Fifth system of musical notation. Treble clef, key signature of two flats. The right hand features a melodic line with a 5th fingering and a slur. The left hand provides a harmonic accompaniment. A *ff* marking is present in the left hand, and a *mf* marking is present in the right hand.

Sixth system of musical notation. Treble clef, key signature of two flats. The right hand features a melodic line with a 5th fingering and a slur. The left hand provides a harmonic accompaniment. A *dimin.* marking is present in the left hand, and a *p* marking is present in the right hand.

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a series of eighth-note chords and arpeggiated figures in both hands, with some notes beamed together.

Second system of musical notation. The right hand has a melodic line with slurs and accents, including an 8-measure rest. The left hand provides harmonic support. Dynamics include *pp* and *mp tranquillo*. The tempo marking *Meno mosso.* and the instruction *espressivo* are present.

Third system of musical notation, showing a continuation of the melodic and harmonic material from the previous system with various articulations.

Fourth system of musical notation. The right hand features a series of chords with accents. The left hand has a steady accompaniment. Dynamics include *pp* and *mp espressivo*.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a bass line with some chords. Dynamics include *pp*.

Sixth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a bass line with some chords. Dynamics include *mp*.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a harmonic accompaniment with chords and moving lines. A dynamic marking *p* is present in the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with some rests. Bass staff has a harmonic accompaniment. A dynamic marking *pp* is present in the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff features a melodic line with some chords. Bass staff features a harmonic accompaniment. Dynamic markings *mf* and *rit.* are present.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a harmonic accompaniment. A dynamic marking *mp* and the tempo marking *a tempo* are present.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with some chords. Bass staff has a harmonic accompaniment. A dynamic marking *pp* is present.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Dynamic markings *mp*, *dim.*, *e*, and *rit.* are present.

First system of musical notation. It consists of two staves, treble and bass. The treble staff features a melodic line with various ornaments and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *pp* (pianissimo) and *f* (forte). The key signature has one flat.

Second system of musical notation. The treble staff contains a sequence of chords and a melodic phrase with an eighth-note run. The bass staff has a steady accompaniment. A dynamic marking of *p* (piano) is present. The key signature remains one flat.

Third system of musical notation. The treble staff shows a complex melodic line with many slurs and ornaments. The bass staff continues the accompaniment. A dynamic marking of *p* is visible. The key signature is one flat.

Fourth system of musical notation. The treble staff features a melodic line with frequent slurs and ornaments. The bass staff has a consistent accompaniment. The key signature is one flat.

Fifth system of musical notation. The treble staff contains a melodic line with a prominent eighth-note run. The bass staff provides accompaniment. A dynamic marking of *p* is present. The key signature is one flat.

First system of musical notation, featuring treble and bass staves with various notes and rests.

Second system of musical notation, including a five-fingered scale in the treble clef and rhythmic patterns in the bass clef.

Third system of musical notation, marked with *mp* (mezzo-piano) and containing slurs and accidentals.

Fourth system of musical notation, featuring a seven-fingered scale in the treble clef and accompaniment in the bass clef.

Fifth system of musical notation, marked with *cresc.* (crescendo) and *f* (forte), showing a dynamic increase.

mp

7

b

This system contains the first two staves of music. The upper staff features a melodic line with eighth-note patterns and slurs, including a 7th fingering. The lower staff provides harmonic accompaniment with chords and single notes. A dynamic marking of *mp* is present.

p cresc.

7

b

This system contains the third and fourth staves. The upper staff continues the melodic line with a 7th fingering. The lower staff features a bass line with chords. A dynamic marking of *p cresc.* is present.

ff

5

5

5

This system contains the fifth and sixth staves. The upper staff has a melodic line with slurs and 5th fingerings. The lower staff has a bass line with chords and rests. A dynamic marking of *ff* is present.

dim.

p

5

5

5

This system contains the seventh and eighth staves. The upper staff has a melodic line with slurs and 5th fingerings. The lower staff has a bass line with chords and rests. Dynamic markings of *dim.* and *p* are present.

cresc.

This system contains the ninth and tenth staves. The upper staff has a melodic line with slurs. The lower staff has a bass line with chords and rests. A dynamic marking of *cresc.* is present.

f

5 1

This system contains the eleventh and twelfth staves. The upper staff has a melodic line with slurs and a 5th fingering. The lower staff has a bass line with chords and rests. A dynamic marking of *f* is present.

First system of musical notation. Treble clef with a key signature of one flat. The right hand features a complex melodic line with many beamed eighth notes and slurs. The left hand provides a steady accompaniment with chords and single notes. A fingering '5' is indicated in the right hand.

Second system of musical notation. The right hand continues with intricate melodic patterns, including a section marked with a dashed box and the number '8'. The left hand has a rhythmic accompaniment. A *cresc.* (crescendo) marking is present in the right hand.

Third system of musical notation. The right hand features a series of chords and melodic fragments. A *ff* (fortissimo) dynamic marking is placed in the right hand. The left hand continues with its accompaniment.

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand features a series of chords. The system concludes with a double bar line.

Fifth system of musical notation. The right hand has a melodic line with a *cresc.* marking. The left hand has a series of chords. A *fff* (fortississimo) dynamic marking is present in the right hand.

Sixth system of musical notation. The right hand has a melodic line with a *fff* marking. The left hand has a series of chords. The system concludes with a double bar line.